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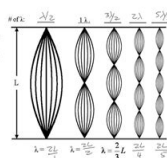
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Harmonics on Strings and in Pipes

We will use the Socratic Method to derive equations for harmonics on strings and in pipes. "So and here, outside."

Harmonics on Strings

- 1) Fill in the equation at the right for how many antinodes (AN) equals λ . $\underline{\quad} AN = \lambda$
- 2) How many AN does the fundamental have?
- 3) Above the diagram write how many wavelengths each harmonic is (if it already does).
- 4) So, how many λ 's is the wavelength of the fundamental?
- 5) Under each harmonic, write its wavelength in terms of " L ". (It is already done).
- 6) You probably know the wavelength of the fundamental is a whole number, not a fraction. Make it a fraction, over 1.
- 7) Notice the denominators of harmonics 1, 3, and 5. You should have a pattern. Change the fractions of the other harmonics (2 and 4) so that the pattern is the same for all of them.
- 8) So, these changing denominators are the number of:
- 9) Calling the denominator " n " (the number of antinodes). Now write a formula for finding the wavelength of a particular harmonic on a fixed string of length " L ".
 $\lambda_{\text{string}} = \frac{2L}{n}$



- 10) On a 2.5 m string, what is the wavelength of the 8th harmonic?
 $\lambda_8 = 2.5 \text{ m} \cdot \frac{2}{8} = 0.625 \text{ m}$ or $\lambda_8 = \frac{2L}{n} = \frac{2(2.5)}{8} = 0.625 \text{ m}$
 - 11) If a mechanical vibrator is vibrating **600 times per second** to produce the 8th harmonic you just found, find the speed of the wave in the string.
 $v = \lambda f = 0.625 \text{ m} \cdot 600 \text{ Hz} = 375 \text{ m/s}$
- One other thing to notice: on a string it is possible to have every harmonic. There are no "missing harmonics".

Transfer of Waves Between Mediums

- The speed of the wave is different in different mediums, so the speed of the wave is different in the string than in air.
- 12) The speed of sound in air varies between 330 to 344 m/s. Let's use $v_{\text{sound}} = 340 \text{ m/s}$.
 - 13) If you tighten the string, will the wavelengths of the harmonics change in the string length? $\lambda \downarrow$
 - 14) When I tighten a string on my guitar what does change (music-wise)? $f \uparrow$, $\nu \uparrow$, $\omega \uparrow$
 - 15) When the string vibrates, it pushes against the air, making the air molecules vibrate, too. If you pluck the string pushes, the air moves, too. So, what is the same in air as in a string: the wavelength of the vibration or the frequency of the vibration? λ is the same.
 - 16) What frequency sound will we hear from the string in Q11? $f = \frac{v}{\lambda} = \frac{375 \text{ m/s}}{0.625 \text{ m}} = 600 \text{ Hz}$
 - 17) Is this audible to us (ear "hears" music)? $\nu = 600 \text{ Hz}$ (The lower speed and frequency...)
 - 18) What would be the wavelength of that sound in air? (Use lower speed and frequency.)
 $\lambda = \frac{v}{f} = \frac{340 \text{ m/s}}{600 \text{ Hz}} = 0.567 \text{ m}$
Notice in Q12: wavelength on string was 0.625m and $\nu = 375 \text{ m/s}$. If ν same, but v faster (340m/s), so wavelength increased: 0.567m

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